

CATALOGUE  
OF  
CHINESE PORCELAIN, ETC.

INCLUDING  
EXAMPLES DECORATED IN BLUE AND WHITE AND  
FAMILLE ROSE, FAMILLE VERTE BEAKERS, ETC.,

ALSO  
CHINESE JADE BOWLS AND GLASS PICTURES  
BRONZES AND MANTEL CLOCKS

OLD ENGLISH AND FRENCH  
FURNITURE, ETC.

COMPRISING  
*The Property of Captain Spyridion Mabrojan,*  
CLYRO COURT, HEREFORD,

*The Property of Miss Alice Jephson, deceased,*  
SOLD BY ORDER OF THE EXECUTORS,

AND  
*The Property of a Lady of Title.*

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WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

**SOTHEY & CO.**

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,  
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Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1)

On FRIDAY, APRIL 24th, 1931,

AT ONE O'CLOCK PRECISELY

On View Four Days Prior.

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To prevent confusion no purchases can be claimed or removed during the sale.

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CATALOGUE  
OF  
CHINESE PORCELAIN & WORKS OF ART  
CLOCKS, BRONZES  
AND  
OLD ENGLISH & FRENCH FURNITURE, ETC.

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DAY OF SALE  
FRIDAY, APRIL 24TH, 1931.

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CHINESE PORCELAIN, ETC.

The Property of Captain Spyridion Mabrojani

CLYRO COURT, HEREFORD.

BLUE AND WHITE.

- 1 A pair of circular Dishes, saucer-shaped, painted with dragons and clouds on a cracked ice ground,  $13\frac{1}{2}$  in. diam., *K'ang-hsi*; and three other Plates, of foliage design, two faulty, 14 in. diam. 5
- 2 A fine small Dish, saucer-shaped, painted with irises, small birds and a long inscription,  $10\frac{1}{2}$  in. diam., *K'ang-hsi*; and nine other various blue and white Plates and Dishes 10
- 3 A set of five fine Saucers painted with horses under trees, very well drawn,  $6\frac{1}{2}$  in. diam., *K'ang-hsi* 5
- 4 A quadrangular Vase tapering downwards and with funnel-shaped neck, painted with different landscapes,  $20\frac{1}{2}$  in. high; and another of similar shape, with polychrome decoration,  $20\frac{1}{2}$  in. high, *K'ang-hsi* 2

- 5 A baluster Vase of fine colour, painted with antelopes, birds and rocky landscapes, 17in. high, *K'ang-hsi*; and another of similar shape with two figure subjects very well drawn, 18½in. high, *K'ang-hsi* 2
- 6 A Jug with cover, painted with flowers; a Vase, with handle missing, painted with panels of figures and flowers; a Cup on foot, 4¼in.; two octagonal Cups; two other Cups; a small Bowl; and a square Bowl with panels of figures divided by trellis pattern, 7½in., *faulty, K'ang-hsi* 10
- 7 A pair of Ewers and Covers, decorated with flowers, 5½in. high; a barrel-shaped Teapot and Cover, decorated with utensils and a landscape, *faulty*; a small cylindrical Teapot, *faulty*; a cylindrical Pot and Cover; and three small Vases, various, *mostly K'ang-hsi* 13
- 8 A pair of miniature Bottles, decorated with flowers; another pair, smaller; a pair of miniature Beakers; and a pair of miniature baluster-shaped Vases, *K'ang-hsi* 8
- 9 A pair of miniature globular Vases, decorated with trees in fruit; a pair of miniature Bottles with figures; a fine single miniature Vase; and six other miniature pieces; some of choice quality, *mostly K'ang-hsi* 11
- 10 Two small Bottles of double gourd-shape, painted with figures and landscapes, 6in. high; two small Vases with narrow necks; a spirally fluted Beaker, 6½in. high; and two other Vases, one painted with dragons, the other with a landscape, *mostly K'ang-hsi* 7
- 11 Two bottle-shape Vases, painted with formal scrolling foliage designs, almost a pair, 8¼in. high; a single Vase, decorated with scrolling peonies; and another of fine quality, with an extensive landscape, 8in. and 8¼in. high, *K'ang-hsi* 4
- 12 A beaker-shaped Vase, decorated in vertical panels with different utensils, 10¼in. high, *K'ang-hsi*; two cylindrical Vases with different flower decoration, 7¾in. and 8in. high; and a smaller beaker-shaped Vase with figures and flowers, 7¼in., *K'ang-hsi* 4
- 13 A fine cylindrical Vase, decorated with masses of flowers in vertical panels, the base and neck with lappet-shaped panels of scrolling flowers on a "cracked ice" ground, 15¼in. high, *K'ang-hsi*

## DECORATED IN COLOURS.

- 14 A bottle-shaped Vase with a speckled sparrow-egg glaze,  $8\frac{3}{4}$  in. high; and a Bowl with Celadon glaze on the outside and reserved panels of blue and white, 9 in. diam. 2
- 15 A small Vase with "sang-de-boeuf" glaze and ribbed decoration; a miniature Pot with "sang-de-boeuf" glaze, on stand; a Pomade Pot and Cover with "peach bloom" glaze, on stand; a cream-crackled flat Dish, on stand, faulty; and a small Bulb Bowl with "clair-de-lune" crackled glaze, faulty, some *K'ang-hsi* 9
- 16 Two "famille rose" cylindrical Vases, enamelled with flowers and with funnel necks,  $9\frac{1}{4}$  in. high, *Chien-Lung*; a "famille rose" oviform Jar and Cover, enamelled with cocks and flowers, 8 in.; and two other small "famille rose" Vases, one stand 7
- 17 A "famille verte" Vase of elongated oviform shape; and another of similar shape, one painted with butterflies and flowers, the other with figures,  $9\frac{1}{4}$  in. and  $7\frac{1}{4}$  in. high; and an armorial Sauce Tureen and Cover 4
- 18 A fine set of four Tea Cups and Saucers, decorated in fan pattern and pink diaper, etc., in brilliant colours and gold, *Yung-Cheng*, and stands 2
- 19 Four "famille rose" Cups and Saucers of similar shape, painted with cocks and flowers in brilliant colours, *Yung-Cheng*, and stands 2
- 20 A pair of "famille rose" Cups and Saucers, painted with horses, flowers and mountains; seven other-odd Cups of similar shape, and fine quality; and three Saucers, all *Yung-Cheng*, two with stands 14
- 21 A pair of fine Cups and Saucers minutely painted with ladies on terraces, and with flowers, trees and utensils in "famille rose," *Yung-Cheng*; and two other "famille rose" Cups and Saucers, of extremely fine quality, one cup faulty, *Yung-Cheng*, and stands 2
- 22 A pair of "famille rose" octagonal Plates, painted with cocks and flowers; and a single Plate of similar type,  $7\frac{3}{4}$  in. diam.; *Chien-Lung*; also a single saucer-shaped Plate, painted with cocks and flowers, and with pink diaper border, *Yung-Cheng*,  $6\frac{1}{4}$  in., and stands 8

- 23 An "egg-shell" Plate, painted in centre with two ladies and their attendant in a landscape, drawn in black and gold, and the border with "famille rose" panels on black and green diaper ground,  $8\frac{1}{4}$  in. diam., *Yung-Cheng*, faulty; and a fine saucer-shaped Plate, painted with a cock and chrysanthemums within pink diaper border,  $8\frac{1}{4}$  in. diam., *Yung-Cheng*, and stands 4
- 24 A VERY RARE TEA SET, each piece painted with panels of English figures in an English landscape of the period of George II., and very finely coloured, comprising six tea cups, six saucers, a teapot and cover, a sugar basin and cover, a cream jug and cover, and a bowl, *early 18th Century* 19
- 25 A Colebrookdale Service of twenty-nine dessert plates, painted with a different view within a gold and turquoise border; the places are named on the backs and each plate is marked "John Rose and Co., Colebrookdale, Shropshire,"  $9\frac{1}{4}$  in. diam. 29

### Other Properties.

- 26 A pair of large Figures of Cocks, standing on rocky bases, 18 in. high 2
- 27 A Figure of a Deity, seated, and glazed in turquoise, gold and copper red, 16 in. high; an oviform Vase with "gros bleu" ground,  $9\frac{1}{4}$  in. high, and another Vase with dragons in gold on a copper red ground, 13 in. high 3
- 28 A pair of bronze Figures of Warriors, on square pedestals, 19 in. high, and a large gilt bronze Figure of a Deity,  $27\frac{1}{2}$  in. high 3
- 29 A PAIR OF RARE POTTERY FIGURES of Lady Mourners, seated, and wearing high-curved double head-dress, one holding a casket, the other playing an instrument which she has raised to her lips; the flowing robes touched with red pigment, the features finely modelled and in white, 7 in., *T'ang Dynasty*
- 30 A good Chinese porcelain Figure of Ho-ti, in green, orange and aubergine,  $5\frac{1}{2}$  in., *K'ang-hsi*, with wood stand 2
- 31 A pair of Chinese club-shaped Vases, soft paste, moulded with warriors in blue, lion head handles, 18 in., *Yung-Cheng*, seal mark, with wood covers 4

- 32 A ROULEAU SHAPE VASE, painted in brilliant underglaze with a mountainous landscape and lake scene, *K'hang-hsi*, 17in.
- 33 A Chinese porcelain saucer-shaped Plate, 15 $\frac{3}{4}$ in., decorated in blue with paeony sprays, with wood stand, and a "famille rose" Bowl, 8in., with mandarin figures 3
- 34 A very large Chinese porcelain Bowl, 23 $\frac{1}{4}$ in. diam., decorated in "famille rose" with a medallion and panels of mandarin figures between panels of utensils, border of fruit and butterflies, with black wood stand 2
- 35 A "famille rose" Dish, enamelled in the centre with flowering sprays within two flowered lattice borders, 14 $\frac{1}{2}$ in. diam.
- 36 A Chinese "famille rose" Plate, decorated with a rare subject of a mounted warrior crossing a stream, and two others, decorated with flowers, 8 $\frac{3}{4}$ in. 3
- 37 A Chinese "famille rose" Bowl, finely decorated with a continuous scene of mandarin figures, 10in.
- 38 A pair of hexagonal Vases and Covers, blue and white, decorated with scrolling chrysanthemums, etc., and a double gourd-shaped Bottle with utensil decoration, 12in. high 5
- 39 A set of four Plates, blue and white, painted with equestrian figures by the coast; the borders with emblems, 10 $\frac{1}{4}$ in., *K'ang-hsi*, and a set of three octagonal Plates with lotus leaf pattern in blue, 10 $\frac{1}{4}$ in. 7
- 40 A "famille verte" Dish painted with small birds among flowering trees and shrubs, in bright colours, within a formal border, 15 $\frac{1}{4}$ in. diam. (*faulty*), *K'ang-hsi*
- 41 A VERY RARE BOWL, painted in colours with English and French men-o'-war off the coast, the interior with sprigs of flowers, 11 $\frac{1}{2}$ in. diam.

## The Property of the late Miss Alice Jephson.

(SOLD BY ORDER OF THE EXECUTORS).

- 42 A LARGE BOWL, finely decorated in brilliant colours with mandarin figure subjects in panels on a diaper ground, *Ch'ien-Lung*, 14in. diam.

- 43 A pair of small Vases and Covers, club-shaped, with mandarin figure decoration, *Chien-Lung*, 14½ in. high
- 44 A PAIR OF LARGE VASES AND COVERS, of oval baluster shape, very finely painted with mandarin figure subjects on a ground, encrusted in relief with vine ornament, 25 in. high, *Ch'ien-Lung* 4
- 45 A PAIR OF FINE "FAMILLE VERTE" BEAKERS, faulty, but of the finest quality; the bodies decorated with scrolling chrysanthemums on a "rouge-de-fer" ground, and the necks and bases with lotus-shaped panels on a green ground, *K'ang-hsi*, 19½ in. high 2

#### VARIOUS CHINESE WORKS OF ART.

- 46 FIVE SOAPSTONE MODELS OF PAGODAS, finely carved, in different sizes 5
- 47 A pair of soapstone Teapots with foliage carvings in relief; and a fine red lacquer oblong Box with five sections and cover

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#### Other Properties.

- 48 A PAIR OF FINE GREEN JADE BOWLS of shallow cylindrical shape, on conical feet, with double ring handles, the whole of the surface lacquered in gold with Imperial dragons among scrolling peonies; the foot rims with archaic fret and floral borders, and on the bases within square panels the four character mark of the Emperor *Ch'ien-Lung*, 3 in. high, 9 in. diam.; wood stands 4
- \* \* \* From the Summer Palace, Peking, 1900.
- 49 A Chinese Glass Bowl of deep shape with everted rim and short cylindrical foot, and opaque pale blue colouring, 6½ in., wood stand 2
- 50 A large pair of Cloisonné Vases of pear shape with scrolled brass handles; the bodies decorated with deer and a mountainous landscape with a turquoise ground, 1 ft. 7 in. high 2

- 51 Two Chinese bronze War Drums, of circular form, with bulging shoulder and flat top, decorated with encircling rings and four conventionalised animals near the rim; four loops for suspension on the sides, *one 2ft. diam., 1ft. 7in. high, the other 2ft. 3in. diam., 1ft. 7in. high*

### CHINESE GLASS PICTURES.

- 52 A pair of old Chinese Glass Panels, finely printed with mandarin scenes, upright,  $9\frac{1}{2}$ in. by 23in.  
 53 Another, similar pair, with ladies in balconies  
 54 Another, similar pair, with domestic scenes  
 55 Another, similar pair, with mandarin scenes  
 56 A set of four small Panels, two of a mandarin and two of a lady,  $3\frac{1}{2}$ in. by  $10\frac{1}{2}$ in., and another Pair,  $3\frac{1}{2}$ in. by 23in., with a bird and flowers 6  
 57 A Set of six Panels, oblong,  $9\frac{1}{4}$ in. by  $6\frac{1}{4}$ in., painted with landscapes 6  
 58 A Set of four others, similar to the last 4  
 59 A SET OF TEN PANELS, oblong,  $9\frac{1}{4}$ in. by  $6\frac{1}{4}$ in., painted with figures of Taoist immortals in landscapes 10  
 60 A PAIR OF OLD CHINESE GLASS PICTURES, finely painted with figures beside stream in landscape, 19in. by  $13\frac{1}{2}$ in., in old frames 2

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### BRONZES AND CLOCKS.

#### The Property of Capt. Spyridion Mabrojani.

- 61 A Russian Ikon in embossed silver in a gilt frame, 15in. high, and a pair of Figures of boys, one dressed as a gallant, on circular marble bases, 9in. high 3  
 62 A Chinese bronze Group of crane standing on a tortoise, 10in. high, a bronze Vase with rhinoceros head handles, 11in. high, and three Chinese bronze Pricket Candlesticks 5  
 63 A bronze Figure of Napoleon, 9in., a bronze Group of children and a donkey, on a wood base, 6in., a bronze Ash Tray, and two other Figures 5

- 64 A Chinese bronze Figure of a Kylin with its paw on a pierced ball, on a blackwood stand, 9in., a bronze Lamp supported by a crane, 14in., two bronze Figures of Frogs, and four other Ornaments 13
- 65 A pair of bronze Figures of Boys, one playing the triangle, the other playing the tambourine, 9in.; a bronze Figure of Mercury, 12in., and a bronze Head of a woman typifying Summer, her hair garlanded with flowers, on wood stand, 14in. high 5
- 66 A BRONZE GROUP of two Bacchanals in flight carrying grape vines, on an oval marble base, 2ft. high
- 67 A Chinese lacquer Box, decorated with Chinese designs, containing numerous carved ivory puzzles and pastimes, 19in. wide
- 68 A pair of ormolu Vases and Covers, decorated in relief with Bacchanal figures and vine leaves, on white marble bases, 1ft. 3in. high
- 69 A Mantel Clock, of Empire design, by *Isabel, Rouen*, the movement contained in a shaped case flanked by an ormolu figure of Victory, 1ft. 3in. high
- 70 A Mantel Clock with a circular white dial, contained in a white marble case, flanked with ormolu figures of Cupid and Psyche, 12in. high
- 71 A Mantel Clock, by *Pennlington and Batty*, with a circular dial, contained in brass case decorated with plaques in the Wedgwood taste, 14in. high
- 72 A Mantel Clock of Louis XVI. design, the movement contained in a circular case supported by figures in ormolu, on a brown marble base with pierced mounts, 1ft. 3in. high
- 73 A pair of Cassolettes in verde antico marble, with covers decorated with ormolu mounts, on shaped marble bases, 14in. high 2
- 74 A bronze Mantel Clock with a circular white dial, surmounted by a bronze figure of Africa on a shaped base, decorated with Amorini, 1ft. 6in. high
- 75 A pair of ormolu Candelabra, fitted with four candle sconces with electric candles, decorated cut glass drops and festoons, on shaped bases, 2ft. 2in. high

- 76 A Mantel Clock of Louis XVI. design with a circular white dial, surmounted by a bronze Bacchante on a black marble stand with ormolu mounts, 2ft. high, 1ft. 7in. wide, and a pair of Candelabra with six ormolu candle holders, on triangular ormolu stands, 2ft. 3in. high 2
- 77 An Empire Mantel Clock with a circular dial, flanked by a seated female figure emblematic of Study, on a green marble base, 12in. wide
- 78 A MANTEL CLOCK of Louis XVI. design, by Benière, Paris, with a circular white dial, surmounted by two reclining female figures in bronze holding floral garlands, on a white marble base, 2ft. 8in. wide, 1ft. 6in. high
- 79 A PAIR OF ORMOLU CANDELABRA of Louis XVI. design, with ormolu floral candle branches held by bronze female figures in classical costume, on white marble bases, 3ft. 3in. high 2

#### CURTAINS.

- 80 FOUR PAIRS OF SILK DAMASK CURTAINS worked with a bold design of flowers and leaves on a claret coloured ground, and eight cord loops, *each curtain* 12ft. long, 5ft. 2in. wide 16
- 81 A pair of maroon Melton cloth Curtains, lined and interlined, with a corded border, and a pair of cord loops, *each curtain* 12ft. long, 5ft. 9in. wide, and another Pair similar, but larger, with a pair of cord loops, *each curtain*, 13ft. long, 8ft. 6in. wide 8
- 82 A pair of crimson Melton cloth Curtains with a corded braid floral border, with shaped pelmet and a pair of cord loops, *each curtain* 12ft. long, 8ft. wide 5

#### OLD ENGLISH AND FOREIGN FURNITURE, ETC.

##### The Property of a Lady of Title.

- 83 A Chinese lacquer Cabinet with numerous small drawers of different sizes, enclosed by a pair of doors decorated with flowers and birds in colours, mounted on a stand with square legs, 1ft. 11in. wide, 4ft. 2in. high

- 84 A QUEEN ANNE WALNUT CHEST ON STAND, with two short and three long drawers, mounted on a stand with a long drawer in the frieze, on spiral turned legs united by shaped stretchers, *3ft. 3in. wide, 4ft. 7in. high*
- 85 A SHERATON MAHOGANY SIDEBBOARD, the bow front fitted with a drawer in the centre, flanked on either side by two deep cellarette drawers with banded fronts, on square tapering legs and toes, *5ft. 3in. wide*

### The Property of a Gentleman.

- 86 A small 17th Century Italian Nest of two short and two long drawers, covered with velvet, the fronts with etched ivory panels, *8in. wide, 11in. high*
- 87 An early Georgian mahogany Tripod Basin Stand with a circular top and two drawers in the triangular plateau, on turned supports and tripod feet, *2ft. 8in. high*
- 88 A PAIR OF ADAM MAHOGANY SIDE CHAIRS with hooped backs carved with husk festoons and supported by a pierced vase-shape splat, terminating with a carved circular medallion, on square tapering legs 2
- 89 A pair of gilt Mirror Frames of oval shape, surmounting with carved ribbon ties supporting festoons of laurel leaves, the frames bordered with similar decoration, *3ft. 9in. high, 2ft. 5in. wide* 2
- 90 AN IRISH CHIPPENDALE TALL CHEST of convenient size with a moulded cornice and eight drawers of graduated sizes, on a low stand with carved cabriole legs and paw feet, united by a shaped frieze carved with acanthus, *2ft. 7in. wide, 5ft. 10in. high*
- 91 A CHIPPENDALE MAHOGANY ARMCHAIR with a pierced vase-shape back, and the wide shaped seat supported on square legs and stretchers
- 92 A GILT ARMCHAIR of Louis XV. design with upholstered back, the frame carved with the guilloche pattern and flowers, on carved cabriole legs and scrolled toes
- 93 A pair of Hepplewhite Side Chairs with hooped backs, supported by moulded splats, on square tapering legs and toes 2

- 94 AN IRISH CHIPPENDALE MAHOGANY CARD TABLE with folding top lined on the inside with baize, on carved cabriole legs, united by a shaped frieze centring on a shell, and carved paw feet, *2ft. 10in. wide*

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### The Property of a Lady of Title.

- 95 A Georgian rosewood Whatnot with three tiers, each fitted with a drawer, on turned supports, *1ft. 9in. wide, 5ft. 1in. high*
- 96 A cedar Coffe of plain design with rising top, *4ft. 4in. wide*
- 97 A Dutch marqueterie Card Table with triangular folding top inlaid with flowers and scrolls, on a folding frame with square legs, *3ft. 5in. wide*
- 98 A QUEEN ANNE WALNUT CORNER CUPBOARD, in two parts, with a shaped cornice and the shelves enclosed by two pairs of panelled doors, *3ft. 4in. wide, 8ft. 6in. high*

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### Other Properties.

- 100 AN EARLY 18TH CENTURY BRACKET CLOCK, of Cromwellian type, probably made for the Eastern market, with a finely engraved brass and silvered dial, surmounted by a bell and chiming action on six bells, *17in. high*
- 101 A pair of Elephants' Tusks, mounted with blackwood plaques, with ormolu beading, *29in. long* 2
- 102 A blackwood Dressing Mirror of octagonal shape, the border overlaid with pierced silvered designs and mounted with sixteen coins from the reigns of Charles I. to William III., *2ft. 3in. wide, 3ft. high*
- 103 A circular Table with a circular blackwood top, on three legs formed of ivory tusks, *diam. of table, 2ft. 6in., each tusk 29in. long*
- 104 A Gong Stand with a blackwood boat-shape stand with ormolu mounts, and two tusks as supports, *each tusk 33in. long*

- 105 A Sheraton satinwood enclosed Dressing Table with folding flap top, enclosing an easel mirror and numerous compartments, on square tapering legs, *2ft. 3in. wide*
- 106 A pair of Sheraton painted Armchairs with pierced trellis rails to the backs ; the cane seats supported on circular turned legs 2
- 107 A SET OF SEVEN SHERATON MAHOGANY CHAIRS, comprising five side chairs and two armchairs with square moulded backs, carved in the centre with the Prince of Wales' plumes, on square moulded legs 7
- 108 A HEPPLEWHITE MAHOGANY SOFA with upholstered seat and shaped back, supported on carved and scrolled cabriole legs, *6ft. 9in. wide*
- 109 A 19th Century mahogany Bracket Clock with circular white dial contained in a domed top case, inlaid with brass, *1ft. 5in. high*
- 110 An Empire gilt Overmantel Mirror, the silvered plates contained in a plain frame, decorated with turned pilasters, *5ft. 1in. wide, 2ft. 3in. high*
- 111 A Louis XV. walnut Chest, the serpentine front fitted with three short and two long drawers with moulded fronts, on scrolled legs, *4ft. 3in. wide*
- 112 A set of four 18th Century Italian Armchairs with upholstered backs within gilt frames, carved at the tops with foliage ; the seats supported on carved cabriole legs and scrolled toes 4
- 113 A QUEEN ANNE WALNUT STOOL, with upholstered rectangular top, supported on cabriole legs and pointed club feet, *1ft. 9in. wide*
- 114 A FINE LEATHER SCREEN, of four folds, painted with hunting scenes in colours, *6ft. 6in. high, each fold 2ft. 9in. wide*
- 115 A CHINESE COROMANDEL SCREEN with eight folds, incised and painted on the one side with a continuous scene of figures ; and on the other side with a long inscription ; the borders incised and painted with utensils and dragons, *7ft. high ; each fold 1ft. 4in. wide*
- 116 AN 18TH CENTURY WALNUT WARDROBE with moulded and shaped cornice and enclosed by a pair of panelled doors ; two short and two long drawers below, on bracket feet, *5ft. 3in. wide, 7ft. 8in. high*

- 117 An interesting early 16th Century oak Coffe, probably Spanish with a slightly domed lid; the front carved with guilloche motifs terminating with rosettes, *5ft. wide*
- 118 A 17th Century Italian Over-Altar, carved with an architectural design with spiral pilasters supporting elaborate swan-neck cornices, carved with foliage and female masks, *4ft. wide, 6ft. high*
- 119 A mahogany circular Show Cabinet with two glass shelves, enclosed by glass panels; the domed metal top chiselled with three sunk panels of hunting scenes with surrounds of leaves and hunting trophies, *3ft. diam., 4ft. high*
- 120 An Over Door, of Louis XVI. design, painted with a park scene with dog in foreground in the manner of H. Hobart, in a gilt frame, *6ft. 8in. high, 4ft. 2in. wide*
- 121 A Louis XVI. Gilt Mirror, with a rectangular frame surmounted by a carved urn and festoons of berried leaves, *1ft. 2in. wide, 3ft. 2in. high*, and a pair of Wall Lights, of Louis XVI. design, finely carved with musical trophies, *3ft. 6in. high* 3
- 122 A SMALL FRENCH WALNUT SUITE, comprising three side chairs with cane seats and backs, with carved frames; a walnut armchair similarly carved, and a toilet armchair with carved frame, on circular fluted legs
- 123 A FINE MARQUETERIE COMMODE, of Louis XVI. design, with a white marble top; the shaped front fitted with three drawers in frieze, decorated with finely chased and pierced mounts, the cupboard below enclosed by two doors, the centre panel inlaid with flowers in coloured woods flanked by panels inlaid with a trellis design, on scrolled feet, *5ft. 6in. wide* 2
- 124 A FINE BUREAU TABLE in rosewood, of Louis XV. design, with leather lined top bordered with ormolu; three drawers in the shaped frieze with finely chased handles and escutcheons, supported on cabriole legs, decorated with ormolu mounts in the form of female masks and paw feet, and a glass top, *5ft. 9in. wide* 2
- 125 An 18th Century miniature Dutch marqueterie Bureau with fall front, enclosing small drawers; four long drawers below in the bombé front; the whole inlaid with birds and flowers in coloured woods, *1ft. 6in. wide, 1ft. 7in. high*

- 126 A French Cabinet, the exterior carved in many panels with medallions containing classical figures surrounded by a medley of different patterns of foliage and flowers, and with six small panels of marble inlaid; the upper part enclosed by a pair of doors below a fine architraic cornice, and the lower portion also with a pair of doors and two drawers over, *7ft. 6in. high, 4ft. wide*

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FRENCH FURNITURE.

**The Property of Capt. Spyridion Mavrojan.**

- 127 A Louis XVI. mahogany Secrétaire with a white marble top, with a long drawer in the frieze and a fall-front below, enclosing two drawers, a long drawer under, on square legs, *2ft. 10in. wide, 4ft. 2in. high*
- 128 A marqueterie Table of Louis XV. design with a Bossi marble top of various colours, two drawers in the shaped frieze inlaid with flowers in coloured woods, on cabriole legs and chased ormolu mounts, *3ft. 2in. wide*
- 129 A TULIPWOOD UPRIGHT SECRETAIRE of Louis XVI. design, surmounted by a cupboard enclosed by a pair of panelled doors inset with Sevres plaques and ormolu borders, a secrétaire drawer below with fall-front, on cabriole legs, *2ft. 5in. wide, 4ft. 1in. high*
- 130 A mahogany Commode-Etagere of Louis XVI. design with a marble top, the shaped front fitted with a central cupboard enclosed by a panelled door, with glazed doors on either side enclosing shelves, the whole ornamented with chased ormolu mounts, *5ft. wide, 3ft. 1in. high*
- 131 A PAIR OF MARQUETERIE COMMODES of Louis XV. design, with Breccia marble tops, each fitted with three drawers in the frieze and cupboards below, enclosed by a door inlaid with child figures emblematic of architecture, on cabriole legs and chased ormolu mounts, *2ft. 3in. wide, 3ft. high*

- 132 A marqueterie Writing Table of Louis XV. design, the shaped top banded and inlaid with flowers in different woods, a long drawer in the shaped frieze, on cabriole legs with chased ormolu mounts, *2ft. 11in. wide*
- 133 A marqueterie Secretaire of Louis XV. design with a Breccia marble top and fall-front, inlaid with a trellis design, enclosing a fitted interior, on cabriole legs
- 134 A FINE MARQUETERIE COMMODOE of Louis XVI. design, with a marble top, the serpentine frieze fitted with a drawer ornamented with finely chiselled ormolu mounts, cupboards below, enclosed by doors inlaid with flowers and musical trophies, on shaped feet with chased ormolu foliage mounts, *4ft. 7in. wide* 2

#### ENGLISH FURNITURE.

- 135 An 18th Century black lacquer Corner Cupboard, enclosed by a pair of bow-front panelled doors decorated with scenes in the Chinese taste, *2ft. wide, 2ft. 11in. high*
- 136 A mahogany Centre Table with a rectangular top, inset with a water-colour, on carved end supports, *4ft. 5in. wide*
- 137 An inlaid marqueterie Writing Table, surmounted by a superstructure of drawers, two drawers in the shaped frieze, on shaped legs, *3ft. 5in. wide*
- 138 A pair of mahogany Jardinieres, of Adam design, with shaped sides, carved with scrolls and honeysuckle, on hoof feet, *1ft. 3in. wide* 2
- 139 A satinwood Card Table, of 18th Century design, the folding top with revolving action, painted with floral garlands, on square legs and stretchers, *3ft. wide*
- 140 A MAHOGANY PEDESTAL SIDEBORD, of Adam design, with a sunk centre and three drawers, supported on two pedestals, fitted with sliding trays and cellarette, enclosed by panelled doors, carved with paterae and animal heads, *7ft. 1in. wide*
- 141 A Sheraton mahogany inlaid enclosed Washstand with flap top, enclosing fitted interior, with rising adjustable mirror, a cupboard and drawer below, on turned legs, *1ft. 8in. wide*

- 142 A 17TH CENTURY OAK CUPBOARD, the frieze carved with a conventional scrolled design with trefoil ends, the cupboards below enclosed by a pair of panelled doors, carved with strapwork, on fluted supports and plateau base, *4ft. 6in. wide, 4ft. 2in. high*
- 143 A Chippendale mahogany Armchair with pierced vase-shape back, carved at the top with acanthus, on square legs and stretchers, and a Hepplewhite mahogany Side Chair with pierced shield shape back, on square moulded legs 2
- 144 A Chippendale mahogany Armchair with pierced back, carved with acanthus leafage, on square moulded legs and stretchers
- 145 A SET OF THREE SHERATON MAHOGANY SIDE CHAIRS with shaped top rails and pierced vase-shape splats, on square tapering legs and toes 3
- 146 A SHERATON SATINWOOD SOFA TABLE with a banded top inlaid with thin ebony stringing; two drawers in the frieze, on lyre-shaped end supports and shaped feet with claw castors, *4ft. 11in. wide*
- 147 AN 18TH CENTURY MAHOGANY SIDE TABLE with a rectangular top, supported on square moulded legs, united by a deep fluted frieze, *6ft. 5in. wide*
- 148 A SHERATON SATINWOOD SECRETAIRE BOOKCASE, the upper part with glazed trellis doors; a secretaire drawer below with fall front enclosing a fitted interior; the cupboard below enclosed by a pair of panelled doors, *4ft. 7in. wide, 7ft. 1in. high*
- 149 A CHIPPENDALE MAHOGANY SIDE TABLE, the frieze carved with the "egg and tongue" motif, on cabriole legs carved in the knees with shells and husk pendants, terminating with claw and ball feet, *2ft. 6in. wide*
- 150 A FINE SET OF TEN HEPPLEWHITE MAHOGANY CHAIRS, comprising one armchair and nine side chairs with pierced shield shape backs carved at the tops with sprays of wheatears and husk pendants; the shaped seats supported on square moulded legs and toes 10

# SOTHEBY & Co.'s

SALE OF

## Chinese Porcelain and Old English and French Furniture, etc.

APRIL 24th, 1931.

### PRICE AND BUYER'S NAME.

| LOT |                      | £  | s. | d. | LOT |                   | £   | s. | d. |
|-----|----------------------|----|----|----|-----|-------------------|-----|----|----|
| 1   | Marshall ... ..      | 3  | 0  | 0  | 33  | Marshall ... ..   | 1   | 0  | 0  |
| 2   | Mallett ... ..       | 9  | 10 | 0  | 34  | Wright & Hansford | 8   | 0  | 0  |
| 3   | Hancock ... ..       |    | 10 | 0  | 35  | Dufois ... ..     | 1   | 5  | 0  |
| 4   | Hancock ... ..       | 15 | 10 | 0  | 36  | Marshall ... ..   | 1   | 15 | 0  |
| 5   | Collier ... ..       | 7  | 0  | 0  | 37  | Punt ... ..       | 1   | 15 | 0  |
| 6   | Murakami ... ..      | 2  | 10 | 0  | 38  | Mallett ... ..    | 8   | 10 | 0  |
| 7   | Hancock ... ..       | 4  | 5  | 0  | 39  | Punt ... ..       | 2   | 10 | 0  |
| 8   | Punt ... ..          | 5  | 5  | 0  | 40  | Marshall ... ..   | 1   | 5  | 0  |
| 9   | Hancock ... ..       | 13 | 10 | 0  | 41  | Drukker ... ..    | 27  | 0  | 0  |
| 10  | Punt ... ..          | 7  | 0  | 0  | 42  | Punt ... ..       | 5   | 0  | 0  |
| 11  | Hancock ... ..       | 8  | 10 | 0  | 43  | Morpurgo ... ..   | 4   | 5  | 0  |
| 12  | Hancock ... ..       | 8  | 10 | 0  | 44  | Hughes ... ..     | 5   | 0  | 0  |
| 13  | Woodstra ... ..      | 8  | 0  | 0  | 45  | Spero, M. ... ..  | 15  | 0  |    |
| 14  | Hancock ... ..       | 2  | 15 | 0  | 46  | Gough ... ..      | 2   | 0  | 0  |
| 15  | Murakami ... ..      | 4  | 5  | 0  | 47  | Bishop & Downes   | 105 | 0  | 0  |
| 16  | Vandekar, E. ... ..  | 20 | 0  | 0  | 48  | Hugo, J. ... ..   | 2   | 0  | 0  |
| 17  | Morpurgo ... ..      | 3  | 0  | 0  | 49  | Marshall ... ..   | 20  | 0  | 0  |
| 18  | Lambert ... ..       | 11 | 10 | 0  | 50  | Marshall ... ..   | 2   | 0  | 0  |
| 19  | Vandekar, E. ... ..  | 13 | 0  | 0  | 51  | Kahn ... ..       | 3   | 10 | 0  |
| 20  | Turner, M. H. ... .. | 7  | 0  | 0  | 52  | Kahn ... ..       | 3   | 10 | 0  |
| 21  | Hancock ... ..       | 5  | 0  | 0  | 53  | Kahn ... ..       | 3   | 15 | 0  |
| 22  | Hill & Son ... ..    | 12 | 10 | 0  | 54  | Kahn ... ..       | 3   | 10 | 0  |
| 23  | Turner, M. H. ... .. | 21 | 0  | 0  | 55  | Passed ... ..     |     |    |    |
| 24  | Lee, Miss ... ..     | 31 | 0  | 0  | 56  | Passed ... ..     |     |    |    |
| 25  | Punt ... ..          | 8  | 8  | 0  | 57  | Osgood ... ..     | 2   | 15 | 0  |
| 26  | Isaacs ... ..        | 3  | 0  | 0  | 58  | Kahn ... ..       | 6   | 15 | 0  |
| 27  | Block & Bobbé ... .. | 1  | 0  | 0  | 59  | Kahn ... ..       | 15  | 10 | 0  |
| 28  | Collier ... ..       | 4  | 0  | 0  | 60  | Bucknell ... ..   | 3   | 10 | 0  |
| 29  | Erskine ... ..       | 15 | 0  | 0  | 61  | Mallett ... ..    | 1   | 0  | 0  |
| 30  | Moss ... ..          | 8  | 0  | 0  |     |                   |     |    |    |
| 31  | Goff ... ..          |    | 15 | 0  |     |                   |     |    |    |
| 32  | Murakami ... ..      | 4  | 10 | 0  |     |                   |     |    |    |

MAY 9 - 1931

| LOT  |                       | £  | s. | d. |
|------|-----------------------|----|----|----|
| 63   | Punt ... ..           | 1  | 0  | 0  |
| 64   | Marshall ... ..       | 3  | 0  | 0  |
| 65   | Hugo, J. ... ..       | 4  | 10 | 0  |
| 66   | Coureau, G. ... ..    | 6  | 10 | 0  |
| 67 } | Coureau, G. ... ..    | 5  | 10 | 0  |
| 68 } |                       |    |    |    |
| 69   | Hugo, J. ... ..       | 4  | 0  | 0  |
| 70   | Coureau, G. ... ..    | 4  | 10 | 0  |
| 71   | Lambert ... ..        | 1  | 0  | 0  |
| 72   | Bucknell ... ..       | 6  | 0  | 0  |
| 73   | Osmond ... ..         | 12 | 10 | 0  |
| 74   | Vandekar, E. ... ..   | 3  | 0  | 0  |
| 75   | Sapirstein ... ..     | 3  | 5  | 0  |
| 76   | Fraser ... ..         | 2  | 0  | 0  |
| 77   | Vandekar, E. ... ..   | 4  | 0  | 0  |
| 78   | Fraser ... ..         | 8  | 10 | 0  |
| 79   | Fraser ... ..         | 13 | 0  | 0  |
| 80   | Harris, Moss ... ..   | 40 | 0  | 0  |
| 81   | Seymour ... ..        | 4  | 10 | 0  |
| 82   | Seymour ... ..        | 6  | 10 | 0  |
| 83   | Coureau, G. ... ..    | 4  | 10 | 0  |
| 84   | Gillingham ... ..     | 12 | 0  | 0  |
| 85   | Withers ... ..        | 24 | 0  | 0  |
| 86   | Withdrawn ... ..      |    |    |    |
| 87   | Mallett ... ..        | 10 | 0  | 0  |
| 88   | Hoffman ... ..        | 10 | 10 | 0  |
| 89   | Edgeley ... ..        | 1  | 15 | 0  |
| 90   | Hoffman ... ..        | 12 | 0  | 0  |
| 91   | Cox ... ..            | 15 | 0  | 0  |
| 92   | Osgood ... ..         | 2  | 10 | 0  |
| 93   | Gillingham ... ..     | 7  | 0  | 0  |
| 94   | Hoffman ... ..        | 15 | 0  | 0  |
| 95   | Senior ... ..         | 8  | 0  | 0  |
| 96   | Christie, Capt ... .. | 3  | 0  | 0  |
| 97   | Osgood ... ..         | 2  | 5  | 0  |
| 98   | Masters ... ..        | 12 | 0  | 0  |
| 100  | Kemp ... ..           | 5  | 10 | 0  |
| 101  | Edgeley ... ..        | 1  | 0  | 0  |
| 102  | Marshall ... ..       | 4  | 4  | 0  |
| 103  | Whitaker ... ..       | 4  | 0  | 0  |
| 104  | Edgeley ... ..        | 3  | 7  | 6  |
| 105  | Brett ... ..          | 14 | 0  | 0  |
| 106  | Hugo ... ..           | 11 | 10 | 0  |
| 107  | Cohen, A. J. ... ..   | 49 | 0  | 0  |
| 108  | Mangham ... ..        | 24 | 0  | 0  |

| LOT               |                        | £      | s. | d. |
|-------------------|------------------------|--------|----|----|
| 109               | Hoffman ... ..         | 8      | 10 | 0  |
| 110               | Passed ... ..          |        |    |    |
| 111               | Perry, W. ... ..       | 3      | 10 | 0  |
| 112               | Hoffman ... ..         | 8      | 10 | 0  |
| 113               | Osgood ... ..          | 19     | 0  | 0  |
| 114               | Fraser ... ..          | 13     | 0  | 0  |
| 115               | Hare ... ..            | 15     | 0  | 0  |
| 116               | Hoffman ... ..         | 9      | 0  | 0  |
| 117               | Hoffman ... ..         | 2      | 15 | 0  |
| 118               | Gillingham ... ..      | 2      | 10 | 0  |
| 119               | Cochrane ... ..        | 6      | 10 | 0  |
| 120               | Hoffman ... ..         | 15     | 10 | 0  |
| 121               | Carnie ... ..          | 7      | 10 | 0  |
| 122               | Carpenter ... ..       | 14     | 10 | 0  |
| 123               | Hoffman ... ..         | 24     | 0  | 0  |
| 124               | Dufois ... ..          | 25     | 0  | 0  |
| 125               | Dufois ... ..          | 6      | 10 | 0  |
| 126               | Carpenter ... ..       | 13     | 0  | 0  |
| 127               | Lipitch ... ..         | 7      | 0  | 0  |
| 128               | Staal, C. ... ..       | 13     | 10 | 0  |
| 129               | Comer ... ..           | 14     | 10 | 0  |
| 130               | Hare ... ..            | 14     | 0  | 0  |
| 131               | Henry ... ..           | 52     | 0  | 0  |
| 132               | Comer ... ..           | 9      | 0  | 0  |
| 133               | Daniell, F. ... ..     | 8      | 0  | 0  |
| 134               | Bucknell ... ..        | 25     | 0  | 0  |
| 135               | Carnie ... ..          | 2      | 5  | 0  |
| 136               | Lipitch ... ..         | 3      | 0  | 0  |
| 137               | Comer ... ..           | 6      | 0  | 0  |
| 138               | Bucknell ... ..        | 10     | 10 | 0  |
| 139               | Coureau, G. ... ..     | 6      | 10 | 0  |
| 140               | Collins & Clark ... .. | 7      | 0  | 0  |
| 141               | Carnie ... ..          | 6      | 0  | 0  |
| 142               | Lock ... ..            | 6      | 0  | 0  |
| 143               | Carnie ... ..          | 6      | 10 | 0  |
| 144               | Carnie ... ..          | 9      | 10 | 0  |
| 145               | Carnie ... ..          | 9      | 0  | 0  |
| 146               | Comer ... ..           | 15     | 0  | 0  |
| 147               | Lamb ... ..            | 17     | 0  | 0  |
| 148               | Carnie ... ..          | 32     | 0  | 0  |
| 149               | Staal, C. ... ..       | 60     | 0  | 0  |
| 150               | Staal, C. ... ..       | 195    | 0  | 0  |
| Total of Sale ... |                        | £1,643 | 9  | 6  |